

In 2020, CPS celebrates its 5th year of existence, and for the first time we invited artists to apply to take part in the year programme. The open call is for emerging artists living mainly in the Netherlands and Turkey. Artists were welcome to submit site-specific projects that focus on the main theme of this year: "Frozen Time". Frozen Time refers to CPS in this moment. A reflection of artists' immediate and current existence. With Frozen Time, CPS wishes to pay homage to the circumstances and practices of current artists. Their approach in making art in relation to historically, socially, and politically engaged practices. For CPS, the past 5 years have been about establishing the space without long-term structural funding, a constant reminder of the near future, our ethereal existence. This brings into sharp focus the relevance of Frozen Time.

Frozen Time also reflects our current societal obsession with time. People take courses in time management; many are diagnosed with burnouts; and more and more people actively engage with the concept of living in the here and now. This moment, right now, will be the past but never the future. A time that never returns, a time to look at history and think of the future, a time to reconsider the meaning of the word: Time.

In our 2020 programme, CPS would therefore like to rethink time and what it brings us. Our main observation has led us to think about solidarity, economy, and boundaries of time. Thus, we intend to use time as a tool to dive into the hopes, expectations, and plans of each individual subjectivity of the artists, ourselves, and our audience.

It is time, it's about time. In time, on time. Time by our side, time on our hands. Take your time, take time out. Tell the time, time will tell. Spending time, timing it. A long time, a lot of time, the whole time. In my time, at times, for the time being, all the time. Having time, keeping time. Killing time, wasting time, doing time. For a time, from time to time, at the same time, some other time. Time and time again, in no time at all. Turn back time, this time around. Set a time, serve your time, give someone the time of day. Work against time, be behind times, fall on hard times. The times have changed, the time has come. Time passing, time running out. Time's up. Time's out...

Levent Ayata
Özgür Demirci
Borga Kantürk
Mert Yavaşca
Shelter Artists Run Space

Justice,
Property,
Foundation

18
Dec

25
Dec

Video launching: December 18, 2020

Graphic novel launching: December 25, 2020

In our exhibition project titled “Justice, Property, Foundation”, which had to be postponed due to Covid-19 and could not somehow be carried out in physical conditions, we did not have an artwork-oriented focus but we focused on experience-based space-specific production.

In addition, we focused on activating the exhibition as a transitional fiction with a library, movie theater and installation, with the desire to discuss the phenomenon of “exhibition” as a work process, a field of experience that will include the pieces obtained from the place of travel and will be completed in the place they are taken to; this was only until the pandemic erupted. The legislative, security-based, authoritarian structure created by the pandemic, brought together “responsibility”, fear and anxiety of the artists and the venue owners. Due to bureaucratic, international, financial and humanitarian factors, “this exhibition, which will be experienced together in different layers and inside a venue”, has become impossible to realize.

The financial problems experienced by independent artists and the micro spaces maintained by the artists have also increased with the boundaries set during the pandemic, and with public measures, budget cuts and canceled projects. All these experiences during the pandemic made the exhibition we planned to hold in Corridor Project Space impossible.

We think that the pandemic has completely changed the artistic production practices and thus the practice of seeing, consuming and using what is produced. For this reason, we wanted to reflect on the idea and reality that intercity collective production and sustainability (such as a film program and a physical library) could not find its place at once, and reconsidered our productions in order that they become a historical document on this subject.

As a result, with the idea of making an interactive exhibition, we will be producing two joint works that will start a discussion about this period as an “unrealized reality” focused on “journey and experience” between Izmir and Amsterdam.

1. Graphic Novel – Plastic Narrative

It will be produced as a black and white fascicle as a co-production of Shelter Artist Run Space and Corridor Project Space. The individual and collective testimony of the artists will be produced as a graphic-story about the unending process, focusing on their experiences. This publication will be shared as e-journals and limited print edition.

2. Video – “Justice, Property, Foundation”

A video work will be realized in which the exhibition participants will open to discussion the effects of the Pandemic in this period and the concepts of JUSTICE (Özgür Demirci and Borga Kantürk), Property (Shelter Artist Run Space), and Foundation (Levent Ayata ve Mert Yavaşca) through the works they could not exhibit. The language of the video will be Turkish with English subtitles.

3.

The video work will be broadcast on the internet on the Corridor Project Space website. The digital version of the graphic novel will be available on the same site on December 25, 2020. The printed version of the graphic novel will be available in early 2021.

BORGA KANTÜRK (İzmir, 1978) is an artist, curator and lecturer. He studied painting at the Faculty of Fine Art at the Dokuz Eylül University. (1995-1999) He studied his BA and MA and obtained proficiency at the Painting Department under Faculty of Fine Arts in Dokuz Eylül University in İzmir. Kantürk has joined residency programs at La Friche, Sextant Et Plus in Marseille in 2009 and HIAP (Helsinki International Artist-in-Residence Programme) in 2005. His previous one-person exhibition “passing by” has taken place at Oktem&Aykut Gallery İstanbul. Other exhibitions by Borga Kantürk were “Cut, Collect, Re-create” at SKUC Gallery in Ljubljana, as a guest of SSCA, The Sick and The Building, Gallery NON (2012), Cafe Recordis, Gallery NON (2011), Distance du Temoignages, Centres Culturel Français in Izmir (2009); Revenge of Zidane, MASA (2006). Kantürk works as an associate professor at Faculty of Fine Arts in Dokuz Eylül University. Borga Kantürk lives and works in İzmir, Turkey.

ÖZGÜR DEMIRCI (1982) is an artist who creates works in various media. A large part of his oeuvre consists of videos, performances, objects, installations and works specific to the location of the exhibit. Demirci obtained his BA in Interdisciplinary Arts at Yıldız Technical University in 2008, İstanbul, and his MA in C:Art:Media at Valand School of Fine Arts in 2010, Gothenburg. He is PhD candidate at Dokuz Eylül University Art and Design department. His selected exhibitions include Trumbauer Family Collection, Kasa Gallery, İstanbul, Turkey (2017) Survival Kit, Space Debris, İstanbul, Turkey – Cultural Transit Foundation, Yekaterinburg, Russia (2017); 8. Makedox Film Festival, Skopje, Macedonia (2017); 36th İstanbul Film Festival (2017); En Masse: Books Orchestrated, The Center for Book Arts, New York, USA (2017); Un Coup de Dés Jamais N'Abolira Le Hasard, Pilot Gallery, İstanbul (2016); PAS, Miza Gallery, Tirana, Albania (2016). Özgür Demirci lives and works in İzmir.

SHELTER ARTISTS RUN SPACE is established with the idea of transforming their studio into a space of dialogue among artists by Şerife Aslan and Mert Yavaşca, as a self-funded, non-profit project space based in Izmir. It opened its doors to the audience in December 2017. Every year, in its activities in December and May, with the ability to transform a non-functional apartment warehouse into an art space and easy access to central points of Izmir, Shelter aims to create a place for contemporary art events where artists can express themselves in an interdisciplinary communication environment with features such as its structure open to project partnerships and event recommendations to strengthen the identity of contemporary art space with domestic and international partnerships.

MERT YAVASCA (Çanakkale, 1983) is an artist, academician and the founder of SHELTER Artists Run Space. He studied printmaking at the Faculty of Fine Art at the Anadolu University, in Eskişehir. (2001-2006) and obtained his MA at the Painting Department under Faculty of Fine Arts in Onsekiz Mart University, in Çanakkale. In 2019 He has completed his research program in Painting department at Cardiff School of Art and Design in Cardiff Metropolitan University, in Wales. Yavasca is PhD candidate at Dokuz Eylül University Painting department. His previous ‘unauthorized exhibition’ “Glossolalia” has taken place at Cardiff School of Art and Design’s fire escape-stairs. Other exhibitions Mert Yavaşca took part in were ‘Platforms Project’ Independent Art Fair in Athens, as a solo participant (2020), Parallax Art Fair at Chelsea Town Hall in London, as a solo participant (2019), A New World at ODTU Culture & Congress Centre in Ankara (2018), Rythmanalysis at RemArtSpace in İstanbul (2017), Fernweh at Shelter Artists Run Space in İzmir, group show (2017), Fernweh at Let'em Sleep Hostel in Berlin, ‘unauthorized exhibiton’ (2017). Mert Yavasca lives and works in İzmir and Çanakkale, Turkey.

LEVENT AYATA (Ankara, 1981) is an artist, sculpture and a research assistant in the Department of Sculpture at Dokuz Eylül University, Faculty of Fine Arts. He studied BA (2003-2007) and MA (2009-2016) and obtained proficiency at the Sculpture Department under Faculty of Fine Arts in Dokuz Eylül University in İzmir. He's currently a PhD student at Institute of Fine Arts of DEU Department of Art and Design. Ayata, participated in “Plein Air” Group Exhibition – Csongrad, Hungary (2011), “Fugitive Shadow” Terrace Exhibition, Elgiz Museum, İstanbul (2016), “Homage to Masters of Sculpture” Elgiz Museum, İstanbul (2017), “Rutin” Solo Sculpture Exhibition at Shelter Artists Run Space, İzmir (2018) and “Is There Life On Earth?” Exhibition, Elgiz Museum, İstanbul (2019). He won awards in; 4.ECEV Sculpture Contest (Honorable Mention), İzmir (2005), Turgut Pura Foundation Sculpture Contest (Honorable Mention), (2007), İzmir, 6.ECEV Sculpture Contest (Honorable Mention) (2007), İzmir. He lives and works in Izmir. He won awards in; 4.ECEV Sculpture Contest (Honorable Mention), İzmir (2005), Turgut Pura Foundation Sculpture Contest (Honorable Mention), (2007), İzmir, 6.ECEV Sculpture Contest (Honorable Mention) (2007), İzmir. He lives and works in Izmir.



This exhibition is kindly supported by Saha Association and Gemeente Oost.